

VEUXTemps

— ✨ —
Rênerie.

Op. 22, Nº3.

Violon & Piano.

✦
(F. HERMANN.)
✦

WILKINSON & THOMSON
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15

Augener & Co's Edition

Nº 75949

RÊVERIE

Adagio

POUR VIOLON

avec accompagnement de Piano

PAR

H. VIEUXTEMPS.

Op. 22. Nº 3.

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RÊVERIE.

Henry Vieuxtemps. Op. 22, N^o 3.

Adagio.

VIOLINO.

p espress. *p* *cresc.*

PIANO.

pp *p* *pp* *p* *cresc.*

f *poco dim.* *sempre dimin.* *p molto espress.*

f *poco dim.* *sempre dimin.* *p*

pp

First system of musical notation. The upper staff (treble clef) begins with a *cresc.* marking, followed by a *sf* (sforzando) and a *dimin.* (diminuendo) marking. The lower staff (piano) features a complex accompaniment with a *cresc.* marking in the middle and a *sf* followed by a *dimin.* marking towards the end.

Second system of musical notation. The upper staff begins with a *pp* (pianissimo) marking, followed by a *cresc.* marking. The lower staff also begins with a *pp* marking, followed by a *cresc.* marking.

Third system of musical notation. The upper staff begins with a *dim* (diminuendo) marking, followed by a section labeled **A**. The lower staff begins with a *dim.* (diminuendo) marking.

Fourth system of musical notation. The upper staff begins with a *p* (piano) marking, followed by a *cresc.* marking. The lower staff begins with a *cresc.* marking.

First system of musical notation. The violin part (top staff) begins with a forte (*sf*) dynamic, followed by a decrescendo (*dimin.*) and then a crescendo (*cresc.*). The piano accompaniment (bottom staves) starts with a forte (*sf*) dynamic and features dense chordal textures.

Second system of musical notation. The violin part (top staff) is marked *f ben marcato* and includes the instruction *sempre cresc.*. The piano accompaniment (bottom staves) is marked *f* and also includes the instruction *sempre cresc.*.

Third system of musical notation. The violin part (top staff) begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*), then a section marked *molto espress.* and **B**, and finally a section marked *con forza*. The piano accompaniment (bottom staves) is marked *ff*, *dim.*, and *p*. Both parts conclude with a *Cadenza*.

Poco più mosso.

marcato il canto

p agitato

mf 3 3 3

p

agitato

cresc. - - - - - *f* *cresc.*

cresc. - - - - - *f* *cresc.*

ff *espress. con forza*

fff 6 6 6 6

ff 6 6

energico

dimin.

fff

mf

First system of musical notation. The treble clef staff begins with a trill (tr) on a B-flat. The piano accompaniment in the grand staff starts with a *dim.* marking, followed by a *p* (piano) dynamic. The right hand features a series of triplet eighth notes.

Second system of musical notation. The treble clef staff includes a *cresc.* (crescendo) marking. The piano accompaniment also features a *cresc.* marking. The system concludes with a *f* (forte) dynamic and a tremolo (trem.) effect on the right hand.

Third system of musical notation. The tempo is marked *Tempo I.* The treble clef staff begins with a *ff* (fortissimo) dynamic. The piano accompaniment also starts with *ff*. The system ends with a *poco dim.* (poco diminuendo) and *con espress.* (con espressione) marking.

Fourth system of musical notation. The treble clef staff begins with a *pp* (pianissimo) dynamic, followed by a *cresc.* marking, then *mf* (mezzo-forte) and *dim.* (diminuendo). The piano accompaniment starts with *pp* and ends with a *p* (piano) dynamic.

D *ben sostenuto con espress.*

The musical score consists of four systems, each with a right-hand melody and a left-hand accompaniment. The key signature has two flats (B-flat major). The first system begins with a piano (*p*) dynamic. The second system continues the melodic and accompanimental lines. The third system includes a crescendo (*cresc.*) marking. The fourth system features a piano fortissimo (*ff*) dynamic at the start, followed by a decrescendo (*dimin.*) marking. The notation includes various note values, rests, and slurs, indicating a sustained and expressive performance style.

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two flats. The middle and bottom staves are a grand staff in treble and bass clefs, featuring a complex, fast-moving accompaniment with many beamed sixteenth notes. A long slur covers the entire accompaniment in the middle staff.

Second system of musical notation. The top staff continues the melodic line. The middle staff's accompaniment is marked with *cresc.* (crescendo). The bottom staff continues the bass accompaniment.

Third system of musical notation. The top staff is marked with *f* (forte) and *dimin.* (diminuendo). The middle staff's accompaniment is also marked with *f* and *dimin.*. The bottom staff continues the bass accompaniment.

Fourth system of musical notation. The top staff ends with a *p* (piano) dynamic marking. The middle staff's accompaniment concludes with a long horizontal line indicating a sustained or fading sound. The bottom staff continues the bass accompaniment.

E

dolce

p

f

cresc.

cresc.

7407

Grandioso.

The musical score is written for a piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is marked "Grandioso." at the top left. The score is divided into several systems, each with a violin staff and a piano grand staff (treble and bass clefs). Dynamics include *ff* (fortissimo) at the beginning of the first system, *cresc.* (crescendo) in the second and third systems, *molto espress.* (molto espressivo) in the fourth system, and *sempre ff* (sempre fortissimo) in the fifth system. The violin part features various articulations, including accents and slurs. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The score ends with a double bar line and the word "al" (allegro) below the piano staff.

ff

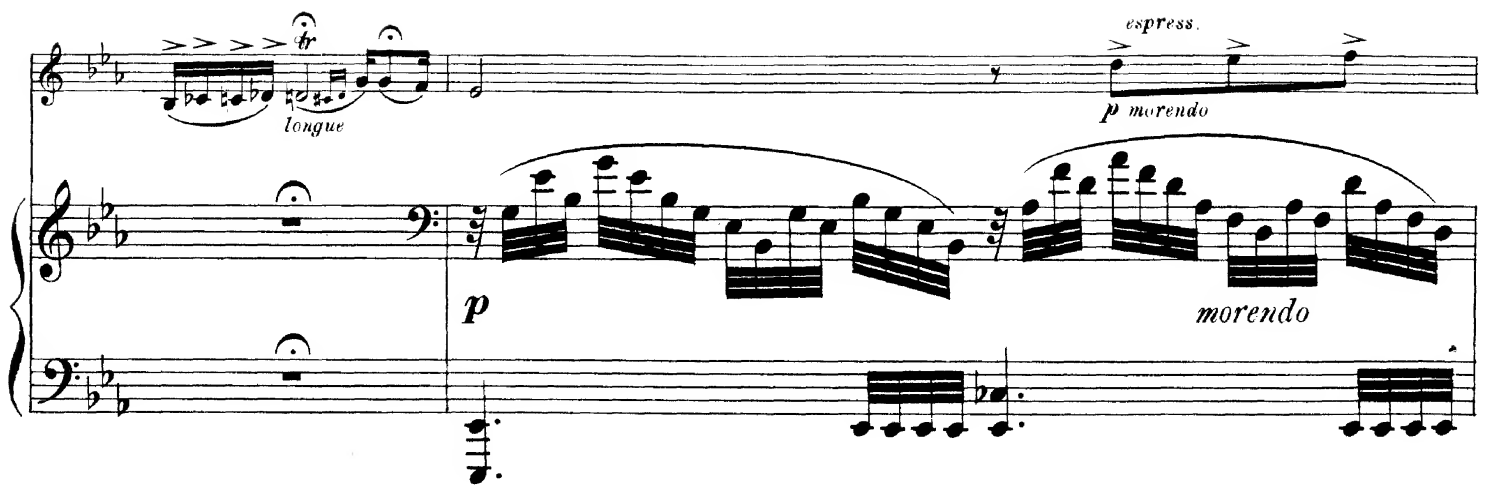
cresc.

cresc.

molto espress.

F
sempre ff

al



First system of musical notation. The treble clef staff begins with a melodic line marked *longue*. The piano accompaniment in the bass clef staff starts with a *p* dynamic and includes a *morendo* instruction. The treble staff also features a *p morendo* instruction.



Second system of musical notation. The piano accompaniment continues with a *morendo* instruction. The treble staff has a melodic line with a *morendo* instruction.



Third system of musical notation. The piano accompaniment continues with a *pp* dynamic. The treble staff has a melodic line with a *pp* dynamic.



Fourth system of musical notation. The piano accompaniment continues with a *morendo e rit.* instruction. The treble staff has a melodic line with a *morendo* instruction.

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